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November 22, 2026

St. Andrew's Choral Evensong

SAINT JOHN'S
CATHEDRAL
EPISCOPAL DIOCESE OF FLORIDA

HOURS & INFORMATION

SUNDAY SCHEDULE

8am Holy Eucharist, spoken

9am Breakfast
Adult Formation: Dean's Forum, *Taliaferro Hall*

For Children & Families: Family Eucharist (First Sundays), *Cummings Chapel,* Family Flex Cafe (activites for children ages 4 - 10), *Ingram Lounge*

10:30am Holy Eucharist, Rite II
with organ and choir

Children gather in the Taliaferro Hall foyer before the 10:30 a.m. service, and return to their families at the Peace. Blessing Bags with quiet activities are available for children who remain in the service.

11:45am Lunch and Fellowship, *Taliaferro Hall*

Hakimian Family Nursery Hours
10am to Noon

St. John's Cathedral Bookstore & Gift Shop Hours
Sun: 9am to 12:30pm
M-Th: 10am to 4pm
F: 10am to 3pm

Vestry
John Sefton, *Chancellor*; Martha Cox, *Sr. Warden*; Patrick Kimball, *Jr. Warden*; Paul Arrington, *Treasurer;* John Bass, Rebecca Black, John Erstling, Glenn Guiler, T. R. Hainline, Paige Hakimian, JJ Howell, Caroline Nichols, Louis Russo, Adam Smith, Shane Williams

Clergy
The Very Rev. Kate Moorehead Carroll, *Dean*; The Rev. Canon Mark S. Anderson, *Vicar*; The Rev. Dr. Linda Privitera, *Associate Priest of Theology and the Arts;* The Rev. Thomas O'Dell, *Associate Priest for Welcome and Engagement;* The Rev. Saundra Kidd, *Deacon for Pastoral Care and Outreach*

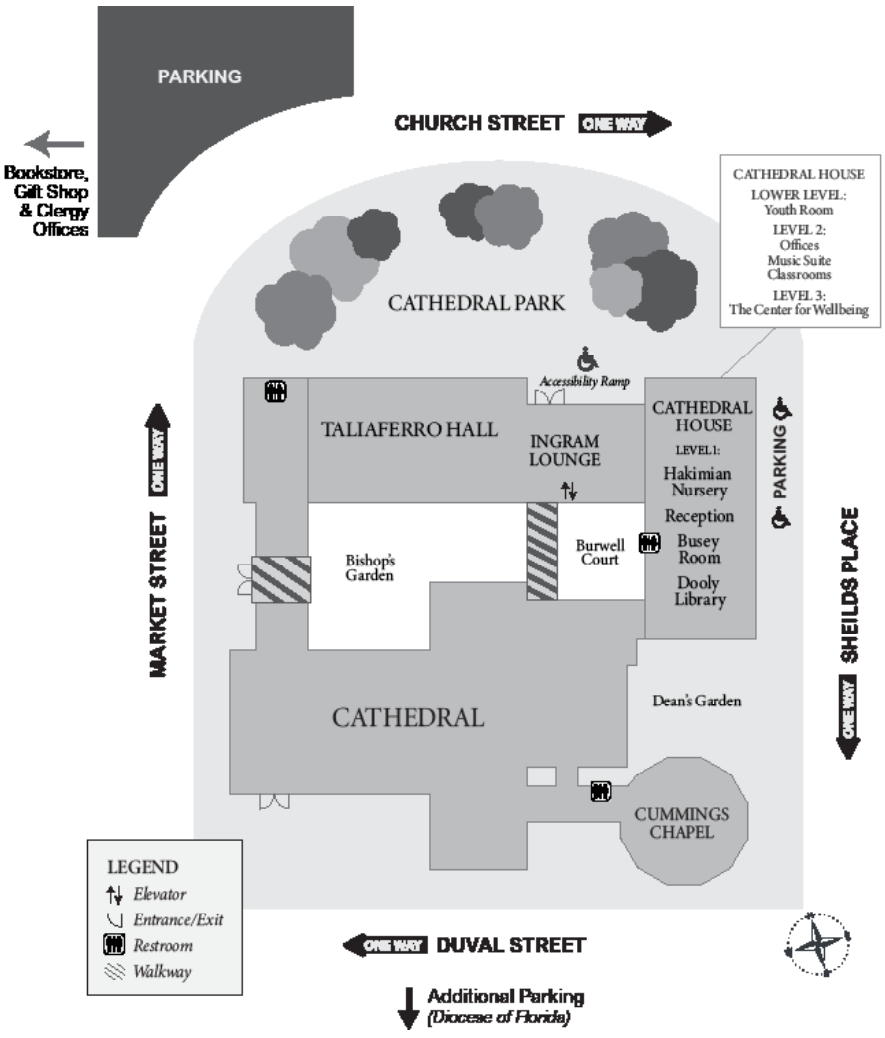
Music
Timothy Tuller, *Canon for Music*

WELCOME

Whether you're visiting for the first time or you've been worshiping here for years, our welcome ministry, **Engage@ JaxCathedral**, is here to help you make a home for your faith at St. John's Cathedral.

Fill out the Welcome card in the pew back and place it in the offering plate, or complete the form online at **jaxcathedral.org/welcome** (or scan the QR code) so we can get to know you.

MAP



ST. ANDREW'S CHORAL EVENSONG

Drawn almost entirely from the Bible, Evensong proclaims the wonderful works of God in history and in the life, death and resurrection of Jesus Christ.

Opening Voluntaries — Fanfare in C, Henry Purcell

Maestoso, George Frederick Handel

Heroic Music, Georg Philipp Telemann

At the sound of the bell, all stand. The bell tolls nine times, three times three is a symbol of the Trinity.

Introit — Holy is the true light, William H. Harris

> Holy is the true light, and passing wonderful, lending radiance to them that endured in the heat of the conflict: from Christ they inherit a home of unfading splendor, wherein they rejoice with gladness evermore. Alleluia.

In Procession, Hymn #680 — "O God, our help in ages past" *St. Anne*

All sing. 1982 Hymnal

Entrance of the Pipers — Highland Cathedral, Michael Korb
Jacksonville Pipes and Drums

The Preces and Responses — Martin Neary
Jen Meister, lay cantor

O Lord, open thou our lips.
And our mouth shall shew forth thy praise.
O God, make speed to save us.
O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end.
Amen.
Praise ye the Lord.
The Lord's name be praised.

All sit. The Choir continues.

Psalm 19 — Chant: Attwood

The First Lesson: Romans 10:b-18

> "The word is near you, on your lips and in your heart" (that is, the word of faith that we proclaim); because if you confess with your lips that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. For one believes with the heart and so is justified, and one confesses with the mouth and so is saved. The scripture says, "No one who believes in him will be put to shame." For there is no distinction between Jew and Greek; the same Lord is Lord of all and is generous to all who call on him. For, "Everyone who calls on the name of the Lord shall be saved."

But how are they to call on one in whom they have not believed? And how are they to believe in one of whom they have never heard? And how are they to hear without someone to proclaim him? And how are they to proclaim him unless they are sent? As it is written, "How beautiful are the feet of those who bring good news!" But not all have obeyed the good news; for Isaiah says, "Lord, who has believed our message?" So faith comes from what is heard, and what is heard comes through the word of Christ.

But I ask, have they not heard? Indeed they have; for "Their voice has gone out to all the earth, and their words to the ends of the world."

The Words of Holy Scripture.
Thanks be to God.

Throughout this service, items in **bold** *are spoken by the congregation in unison.*

The Magnificat — Gloucester Service, Herbert Howells

The Magnificat and Nunc Dimittis have been key liturgical components of the Roman Catholic Daily Offices of Vespers and Compline, respectively, for centuries. Anglican Evening Prayer, along with it's sung counterpart Evensong, is largely an adaptation of these two Roman Offices, which is why both of these hymns are used in this service.

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.

The Second Lesson: Matthew 4:18-22

Magnificat: The Magnificat, also known as The Canticle of Mary, is a hymn of praise sung during traditional Anglican services of Choral Evensong, reflecting on the themes of mercy and justice.

As Jesus walked by the Sea of Galilee, he saw two brothers, Simon, who is called Peter, and Andrew his brother, casting a net into the sea—for they were fishermen. And he said to them, "Follow me, and I will make you fish for people." Immediately they left their nets and followed him. As he went from there, he saw two other brothers, James son of Zebedee and his brother John, in the boat with their father Zebedee, mending their nets, and he called them. Immediately they left the boat and their father, and followed him.

The Words of Holy Scripture.
Thanks be to God.

The Nunc Dimittis — Gloucester Service, Herbert Howells

Nunc Dimittis: The Nunc Dimittis, also known as the Song of Simeon, depicts the deep peace and hope that Simeon felt upon meeting the young Jesus.

Lord, now lettest thou thy servant depart in peace, according to thy word; for mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.

The Sermon — The Rev. Canon Mark S. Anderson

The Apostles' Creed

All stand and join the Choir in chanting the Apostles' Creed, the earliest creed written in the late 2nd century.

I believe in God, the Father Almighty, maker of heaven and earth: and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried, he descended into hell; the third day he rose again from the dead, he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the Holy Catholic Church; the Communion of Saints; the Forgiveness of sins; the Resurrection of the body; and the life everlasting. Amen.

All kneel as the Choir continues.

The Suffrages and Responses — Martin Neary
Jen Meister, lay cantor

The word "suffrage" comes from the Latin "suffragium," which means intercession, or a vote cast on behalf of another.

The Lord be with you.
And with thy spirit.
Let us pray.
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

The Lord's Prayer

All chant the Lord's Prayer, the only prayer that Jesus himself taught us.

Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

The Choir continues the Suffrages and Responses.

O Lord, show thy mercy upon us.
And grant us thy salvation.
O Lord, save the King;
And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness,
And make thy chosen people joyful.
O Lord, save thy people.
And bless thine inheritance.
Give peace in our time, O Lord.
Because there is none other that fighteth for us, but only thou, O God.
O God, make clean our hearts within us.
And take not thy Holy Spirit from us.

Three Collects and the Grace

All sit following the Grace.

Welcome

Thank you for your generous gift to St. John's Cathedral. Unless otherwise noted, all proceeds from this event will be credited to the Music Program. Please place your offering in the collection plate as it is passed. You may also give by texting "jaxcathedral $(amount)" to 73256, or use the QR code to give online.

All stand. During the Presentation, the flags and standards of the United States of America, Scotland, the Lion Rampant of Scotland, and the Union Jack of Great Britain are brought before the altar. Following the Presentation, sing the following anthems.

Offertory Anthem — I Saw the Lord, John Stainer

I saw the Lord, sitting upon a throne, high and lifted up, and his train filled the temple. Above it stood the seraphim: each one had six wings; with twain he covered his face, and with twain he covered his feet, and with twain he did fly. And one cried unto another, Holy, Holy, Holy is the Lord of Hosts: the whole earth is full of his glory. And the posts of the door moved at the voice of him that cried, and the house was filled with smoke. O Trinity! O Unity! Be present as we worship Thee, And with the songs that angels sing Unite the hymns of praise we bring. Amen.

Scottish Tunes Medley — Bells of Dunblane/Scotland The Brave/Rowan Tree/Wings
The Jacksonville Pipes and Drums

The Presentation of the Flags and Standard — Trumpet Tune in C Major, Henry Purcell

Patriotic Anthems

Hymn #720 *(S. 1)*, "O say can you see"

O say can you see, by the dawn's early light, what so proudly we hailed at the twilight's last gleaming, whose broad stripes and bright stars, through the perilous fight, o'er the ramparts we watched, were so gallantly streaming?

And the rockets' red glare, the bombs bursting in air, gave proof through the night that our flag was still there. O say does that star-spangled banner yet wave o'er the land of the free and the home of the brave?

God Save the King

God save our Gracious King, long live our noble King, God save the King. Send him victorious, Happy and Glorious. Long to reign over us: God save the King.

Scotland the Brave

Hark when the light is falling, Hear! hear the pipes are calling, loudly and proudly calling, down thro' the glen. There where the hills are sleeping, now feel the blood a-leaping, high as the spirits of the old Highland men.

CHORUS: Towering in gallant fame, Scotland my mountain home, high may your proud standards gloriously wave, Land of my high endeavor, land of the shining river, land of my heart for ever Scotland the brave.

High in the misty Highlands, out by the purple islands, brave are the hearts that beat, beneath the Scottish skies. Wild are the winds to meet you, staunch are the friends that greet you, kind as the love that shines from fair maidens' eyes. *CHORUS*

The Closing Prayers and Blessings

All kneel as able.

In Recession, Hymn #618 "Ye watchers and ye holy ones" *Lasst uns erfreuen*

All stand.

Concluding Voluntary Processional, George Frederick Handel
The Cathedral Brass

Following the hymn and the departure of the Choir and Clergy, the pipes play "Green Hills of Tyrol," and "When the Battle's O'er," as the pipers process from the Cathedral. The congregation is invited to remain seated for the playing of the concluding voluntary.

† † †

Please join us for a reception in Taliaferro Hall.

Special thanks to our guests:
The Jacksonville Pipes and Drums,

our Color Guard,
The Brotherhood of St. Andrew,

and **The Cathedral Brass.**



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